

# Just The Way You Are

*(Doo-Wops & Hooligans)*

Bruno Mars  
arr. Darell Jude

$\text{♩} = 109$

The first system of music consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained bass notes in the left hand.

5

The second system continues the vocal line with quarter notes D5, E5, and F5, followed by a quarter rest and a quarter note G5. The piano accompaniment remains consistent with the first system.

Oh,—

9

The third system features a vocal line with eighth notes: G5, A5, B5, C5, D5, E5, F5, G5. The piano accompaniment continues with the same rhythmic pattern.

— her eyes,— her eyes— Make the stars look like they're not shi - nin'

11

The fourth system features a vocal line with eighth notes: G5, A5, B5, C5, D5, E5, F5, G5. The piano accompaniment continues with the same rhythmic pattern.

Her hair,— her hair— Falls per - fect-ly— wi - thout her try - ing

13

She's so beau-ti - ful \_\_\_\_\_ And I tell her e - very - day

16

Yeah, I know, I know. When I com-pli-ment her, she won't be-lieve me

19

And it's so, it's so Sad to think that she don't see what I see

21

But e-very - time she asks me, "Do I look o - kay?". I say \_\_\_\_\_

24

When I see your\_ face\_\_\_\_ There's not a thing\_

27

\_\_ that I\_\_\_\_ would change\_\_\_\_ 'Cause you're a - ma - zing\_\_\_\_ Just\_

30

\_\_ the way you are\_\_\_\_ And when you smile\_\_\_\_

34

The whole world stops\_\_\_\_ and stares for a while\_\_\_\_ 'Cause, girl, you're a - ma -

37

- zing Just the way you are Yeah

41

Her lips, her lips I could kiss them all day if she'd let me  
Her laugh, her laugh, She hates, but I think it's so sexy

43

She's so beautiful And I tell her every day

46

Oh, you know, you know You know I'd never  
perfect's what you're searching for, then

48 **1.** ask you to change. If **2.** just stay the same So

50 don't e-ven bo - ther as - king if you look o - kay You know I'll

52 sa - y When I see your face There's not a thing

56 that I would change 'Cause you're a - ma - zing Just

59

— the way you are — And when you smile —

63

The whole world stops — and stares for a while — 'Cause, girl, you're a - ma -

66

- zing — Just — the way you are — The way you are —

70

— The way you are — Girl, you're a - ma -

74

- zing Just the way you are When I see your face

78

There's not a thing that I would change

81

'Cause you're a-ma-zing Just the way you are

85

And when you smile The whole world stops

88

— and stares for a while — 'Cause, girl, you're a - ma - zing — Just —

The musical score for measures 88-90 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The melody features eighth and quarter notes with some ties. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and sustained chords in the left hand.

91

— the way you are — Yeah —

The musical score for measures 91-93 continues the vocal line and piano accompaniment. The vocal line concludes with a sustained note on 'Yeah'. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous measures, ending with a final chord in the left hand.